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ABSTRACT

This book analyzes what happens when one teacher attempts to work with issues of race and culture in a classroom of diverse students in an urban high school. The chapters are: (1) "The Other Day at School: Cross-cultural Challenges in a High School Community"; (2) "The Opening of the American Mind: Challenges in the Cross-Cultural Teaching of Literature"; (3) "Reading the Text of the Talking: A Novel Approach To Understanding the Impact of Cultural Divisiveness on Adolescents"; (4) "What We Learned in School Today: Teaching Issues of Race and Culture"; (5) "Idealization, Disillusionment, and Reparation in Teaching about Race and Culture"; and (6) "Why I Am a Multiculturalist: The Power of Stories Told and Untold." (Contains 143 references.) (SLD)

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